

Paletteers Board Meeting 7-12-17 Attendance, Bob Murphy, Melinde Kantor, Jan Avery and Clara Geist

Summer Show:

The ribbons have come in according to Clara and Jan A. Finger foods will come from Hanafords.

Bob said checks are ready for the three judges: Whitney Aldrich, Joy Huckins-Noss and Linda Hogan. They will be judging on Wed. July 26th from 10-noon.

We will need help with bringing over the large panels in the church Linda K. arranged storage at. Also the Collectors' Corner will come down on July 29th at the end of the Heritage Week.

The show is dedicated to retiring Paletteers photographer Jack Belding and the late Louise Morrison. Jan A. will ask Pat B. for a short bio of Jack to post at our show reception.

After the summer show the membership fee for new 2017 members is still \$20, but extends new members through 2018. Registration for the regular Paletteers shows are: Summer: \$15; Fall: \$5; Spring: \$5. The Collectors' Corner fee is \$5 for 3 small works.

Prizes are as follows: Best in Show: \$50; People's Choice: \$100.

The Summer Show goes from July 27 through Aug. 26 this year.

Sitting for the show will be in time slots from 10-6 and Sat. from 8-noon. Sign up at registration!

The program for the show will include dedication, artist's names, title, price; patron's list of donors.

Melinde will be emailing the town father's in Barre to invite them to the show, as last year it turned out they meet intermittently in the summer.

Website: Bob Murphy is now the Webmaster for the club.

Commission: We discussed a 20% commission for pieces sold through our website, but will run it by the membership before finalizing it. Bob will be in touch with Sylvia G.K., the former web guru about posting work of our artists.

2017 Scholarship Award:

The check for \$1000 was sent directly to the winner Braden DeForge. Thanks to John Weaver for heading up the scholarship effort again this year.

The Granite Museum Show:

Our contact at the Granite Museum is Scott McLaughlin the executive director. (telephone: 476-4605)

We will be hanging this show on Friday Sept. 1st from 9-11 am. This is one week before the opening of the show, which is on Granite Day: Sat. Sept. 9th, 2017. This is because they would like time to do publicity, including a press conference involving 1 or 2 club members on Tuesday Sept. 5th for about 15 minutes (time to be determined.) Probably Melinde and Bob will do this.

Also on Opening Day the exec. Director Scott McLaughlin would like some artists to attend the opening and speak briefly about our club and the show (time to be determined.) Perhaps Conrad Beaudin, a Paletteer and longtime employee of the granite industry would like to be present for this part. We could honor him by a special mention!

The membership decided on a 30% commission for the museum, which Scott left up to us.

Helpers will be needed to hang the show and 2 screw guns are needed.

Melinde suggested in lieu of a registration fee... the members make a \$5 donation to the Granite Museum, which is a non-profit organization. This is optional but suggested, as the museum has offered to build rolling palettes to accommodate our work! (Also it is the museum price of admission to visitors.)

Clara G. has suggested we title the Granite Museum Show: **Reflections of Vermont**. That way pieces can reflect not only Vermont landscapes, but vintage city-scapes, views of the quarries, and works about the granite industry and history of the Barre area, which was a theme of a past show by the Paletteers.

The Paletteers at the Wood art show: this is being hung on Sept. 2nd and artists will receive an email about registering for this I believe from the Wood. They ask for label info and exact size of pieces.

NOTE: artists should start looking through their work in order to be able to participate in both the Granite Museum Show which is being hung Sept. 1 and the Paletteers at the Wood show, which is being hung the next day, Sat. 10-2 at the Wood Gallery in Montpelier. While it was previously suggested that artists make 2 paintings available for each of these shows, in fact, the Wood Gallery has a lot of space for us to fill down their long corridor and can accommodate 40-60 pieces if they are not extra-large. There is no theme for the Wood Show and there may be room for us to each hang 3 (or 4) pieces there.

Two of our artists do not use computers. They will need assistance in registering for the Wood Show, as generally it is done online. Call the Wood and ask for Charlie when this comes up.

Respectfully submitted, Melinde Kantor, secretary