

BOARD MTG March 16, 2016

Present: Dee, Bob, Jan, Clara, Melinde

**TREASURER'S REPORT:**

There are 13 unpaid dues. A majority of copying funds budgeted at \$30 has been used up in 30 days. Presently the Paletteers' funds total: \$5,342. No major expenditures to date.

**COMBINING RECEPTIONS WITH MEMBERSHIP MEETINGS.** There was no feedback either positive or negative on this idea which commenced with the winter show/membership meeting. Bob suggested having the reception end at 7 with the last half hour allotted towards clean-up.

**SUMMER SHOW RAFFLE PAINTING:** Cathy Ravenhorst-Adams has donated a piece for our raffle!

**APRIL SHOW REMINDER:** Our April show registration will be as follows:

April 8, Friday Registration 3-5 pm

April 9, Sat. Registration and show hanging: 10-12 am

May 28, Sat. Show pick up time: 10-12 am

Members may submit 3 paintings; no theme; size maximum for shows: 48" X 36: or a total 168"

**Dinner Meeting/Reception: April 13: 530-7**

**Vermont History Day is April 2<sup>nd</sup>.**

**The Vermont Historical Society** has suggested the Paletteers may be interested in facilitating drawing or other art events in conjunction with their exhibits or in the Snelling Room. They were hoping to sponsor without wide publicity costs a Saturday Morning art workshop or series. This would be a way for both the Hist.I Society and the Paletteers to reach out and involve the community. Some board members expressed reticence at be involved in direct art teaching. Victoria Hughes is the Educational Coordinator at the Society/Museum. Amanda Gusta does Outreach. Promotion would be limited to their premises, their website, and on site posters. It would not be possible to do extremely messy artwork in the facility, but perhaps sketching and drawing of some type. Bob said it is "worth a try." There was some interest on the board of participating, but uncertainty about how the sign up process would work for such event(s). Dee was interested in getting something off the ground and will contact Victoria about possible Saturday morning events there the Paletteers can access or lead.

On a similar tangent, Bob recommended the **Barre Historical** spaces and exhibits, such as Lord Byron's Sword on site there. Paletteers should visit the museum and consider art/history events there.

**PALETTEERS IN LOCAL SHOWS:**

**Linda Kiniry** is showing work at the Barre Opera House. **Bob Murphy** has pieces on view at the Gardens in Williamstown. **Melinde Kantor and Kathy Adams** have pieces in the Statehouse cafeteria on legislation themes. **John Weaver** has a show coming up at Angelino's in Montpelier during April. The opening reception is Monday, April 4<sup>th</sup> at 5:30. All are welcome.

**WEBSITE:** Sylvia continues to do our web posting job, although she is not officially at this time a member. The Board decided to give her a free membership for the year for the wonderful work she

does as webmaster. Contact Sylvia if you are interested in having your own page of work on our site. These pieces online can be for sale and your contact information included as you so desire. Sylvia can be reached at: Sylken13@yahoo.com

**POSSIBLE PRESENTERS** at membership meetings:

Gene Parent recommended the work of a young artist showing at Gifford Hospital: Corrina A. Thurston. We wondered if this artist might be available and interested in talking to us about her colored pencil works. Members can find her website to preview some of her work! Her father and sister were producers of the Vermont Book of Days. Dee will contact her about speaking.

Clara mentioned a woodworker Alex from a workshop she attended; and a graffiti artist!

Sue Stukey, now showing varied work at MSAC in Montpelier – Bob mentioned.

Nick Neddo: who has shown work recently at the Drawing Board and who makes his own art materials, paper, brushes, colors, etc. is a possible presenter. He has given presentations at: MSAC, Aldrich, Osher Life Long Learning, etc. Our speaking fee is not as high as that of some other groups. We pay \$50 for the approximately 45 minute long demo/talk. A speaking event is an opportunity to sell books. Perhaps this could be a way to offset speak to our group's lesser speaking honorarium.

**PLEIN AIR PAINT OUT THIS SUMMER:** We have discussed this previously and decided that unlike other groups events - ours would be free. (Groupe: \$80; Waitsfield: \$30-40). Some groups have a sidewalk sale at the end of the painting sessions or stop at 3 pm and hang their work inside. The board decided that July or August is the best time to do this event, possibly offering it twice. However, we did not come up with actual dates and locations for a Paint'Out. Details must be worked out!

**NOTECARDS:** We are still discussing having our artists submit a notecard/envelope to boxes that could be sold perhaps in the Fall Show or holiday season at Spa. We would be interested in giving any printing work to local businesses such as Copy World or Capitol Copy instead of online companies. Bob will make some inquiries about printing and envelope costs. Melinde suggested at some future show having artists present an art piece and a card reduction of the piece!

**Heritage Week involvement** with Mathewson School Improvement Group: They would like our artists to help the children do outdoor murals in chalk for the playground of the school near the Aldrich. They will be creating a 4-square play area as well as murals. This involvement is only in the beginning phase and still up for discussion at a future meeting.

Respectfully submitted, Melinde Kantor, Secretary