

The Paletteers of Vermont Membership Meeting 6/10/14

Books were still for sale at the recent meeting - \$1.00 each: send money to Dee Miller 20 Delmont Ave, Barre 05641. Kathy Adams donated a fountain. Unsold books will go to the Aldrich Book Sale.

John Weaver of the **Scholarship Committee** reported that the award this year went to Graniteville Spaulding Senior Margaret Longchamp who will be attending Alfred U. in NY . John will publicize this in the World.

Sitters are needed for the upcoming summer show. A sign-up sheet was passed around. Registration is June 18 and 19. The show will be hung on Sat. from 10-12.

A new (second) exhibit is in the dollar store location on Main St. in Barre. Also on exhibit is the painting to be raffled at the summer show and the scholarship winner is noted. A painting in the first exhibit was sold by Joyce Kahn!

The Paletteers' trip to Boston was a good trip for the few that attended the visit to the Isabelle Gardner Museum, despite a traffic tie up en-route.

New show theme discussed: With Barre undergoing a Renaissance of sort with the new bldg and workers in Barre: it was suggested that we have a theme show featuring Barre history...as a majority of members are from Barre. Suggestions also included "Highlights of Central VT." Claire noted the increased visibility of our art on Main St. On that note, Linda Kiniry is working on a possible winter show option for us in the Blanchard Block next to the Opera House (the old Lash Furniture bldg). We could brighten up the window space to our mutual advantage.

The issue of having **Membership Cards** came up, something the Paletteers used to have and could be useful again. Even without them, however: members can ask for a 10per cent off expenditures purchased at the Drawing Board. Claire noted there will be a new art shop on the Main St. of Stowe. A show of hands indicated most members would like to reinstate our past practice of membership cards.

Only 20 of 49 members are current with their dues. Please contact Dee if you are uncertain of your paid status this program year. Also consider making a scholarship donation to beef up that account.

The door prize was won by: Michelle Brazier.

Evening Program: 20 attended the audiovisual program called "**Basic Coloring Mixing Technique**" that Bob Murphy generously provided. Here are a few of the many tips viewers could take away from this excellent program:

- (1) Darken colors with a compliment, not by adding black
For example yellow and violet makes a nice darker color
- (2) Thalo is a very strong blue
- (3) Tinting it by adding titanium oxide yields a wonderful beautiful new color
- (4) Adding two complements and white yields a gray tone
- (5) Some earth tones are available in raw uncooked and burnt or roasted renditions
These earth tones such as yellow ochre, burnt sienna and burnt umber can work magic!

Respectfully submitted by Melinde Kantor, Secretary