

## Paletteers Membership Meeting Notes

9/9/15 Attendance: 17

Business meeting:

Treasurer's Report:

Checking : \$1,222.00

Savings: \$1,189.00

Scholarship: \$2,878.00

Other Business:

- (1) Bob reported on the recent field trip to the Hyde Museum/gardens, noting the lovely interior of the building, garden and grounds, and of the pleasure of the participants.
- (2) The Gardens in Williamstown has space and openings for artists to show their work coming up in February 2016. Call Jan Pecor to get info on these openings of show space for artists.
- (3) Christmas Party 2015 Discussion  
John Weaver and Cathy Adams supported having the party this year in the Milne Room because of last minute weather changes that can adversely affect reservations and deposits as happened last year. An informal poll of attending members resulted in more support for this idea.
- (4) Our next regular Paletteer Art Show will be Nov. 2 – Dec. 18, with registration occurring on Oct. 30-31.
- (5) Linda reminded the Paletteers that they should make the yearly donation to the library.
- (6) There is a need for a hanging system for the Milne Rm. Linda mentioned the rod system. Bob will research systems and come back with more information on systems and styles.

**Program:** A presentation by Chelsea Lindner manager and owner in negotiation of the art supply store Artists' Mediums of Williston, VT.

Here are some highlights of the talk:

**Fading:** sometimes art materials will fade in light. Especially in fluorescent markers, for example, the color particles are so tiny they tend to fade in light. Fabric dyes may also fade. Watercolors, if of a lower grade student type may fade. Higher quality watercolors are more permanent colors. Different colors have variable fading tendencies. Holbein lists which colors will lift off easily as oppose to "staining". Chelsea prefers the non-staining colors. Staining colors still may fade.

**Framing** at Artists' Mediums: Kristin is the employee one should check with about hanging rods. She is the worker who has a great deal of experience mounting and framing artwork, even embroidery items.

**Acrylics** by "Golden": These are an American made brand with a black label. They have an "open" drying time of .5 hour. Chelsea was not able to make them crack! Avoid Windsor Newton as they may mold.

**Cadmium** is a very expensive color and can run \$45 / tube because of a long production process.

**Water soluble oils:** John noted that sometimes these paints will "flatten" when more water is added. The Williamsburg oils are American made, and ground according to Old Masters' techniques. Holbein oils are ground 4 times. Chelsea recommends the color "turkey umber" for shadows!

**Other materials** to look for at the store include: "Pablos" Curan D'ache water color crayons.

**Artists take note:** You will get a 10% DISCOUNT if you have 10 or more items framed for a show at Artists' Mediums!

Check out the Artists' Mediums website for information on upcoming exhibits and opportunities to exhibit, classes, plein-air painting on site and other programs of this wonderfully versatile business!

Thanks to Chelsea for making the trip down to our meeting in a downpour and for bringing our members some freebies in the way of paint samples and sketchbooks!!

**Don't forget this great art store in Williston, VT: Artists' Mediums**

**[www.artistsmediums.com](http://www.artistsmediums.com)**

**Taft's Farms Village Center**

**802-879-1236**