

Board Meeting Notes Jan 17, 2017

Attendance: Dee, Bob, Clara, Melinde, Sharon

Regarding the next Summer Show:

We are interested in having the show up longer. Sarah would like the standing panel art to be in another room possibly the reading room upstairs. They want to have the Milne Rm art English style wall hanging with space for other activities on the carpeting. The upside of this is we could have our artwork up much longer. The board decided to discuss this with the membership at the membership meeting on the Feb.14.

Our ongoing Russian theme: Dee will order a few sets of blank nesting dolls as a craft project for members. We discussed a possible visit to the Clinton MA Russian Icon Museum. It would be about a 3 hour drive one way. There is a good restaurant nearby. We need to canvas interest in such a trip.

Possible program for the Feb. 14 potluck meeting: a video called "watercolour" by Birgit O'Connor: washes, values and textures are discussed. Discussion: summer show and upcoming Russian and other themes such as "windows" for the Fall Show.

Spring Show: begins with registration April 7-8 and with the member reception Tues. April 11<sup>th</sup> 5:30-7 pm

A NEW JUNE SHOW THIS YEAR IN THE MILNE RM: theme: retrospective works

June show: Registration is June 2-3. Member meeting and reception: Tues. June 6<sup>th</sup>; Take down: July 15 Sat. 10-noon

SUMMER SHOW: Registration: July 21-22; Take down: August 26<sup>th</sup> Sat. 10-noon.

Wood Gallery scheduled art show for members of the Paletteers:

Bring art: Sat. Sept. 15 Take down: Friday Oct. 27

Fall Show in the Milne Rm: theme: "windows" which may be interpreted variously.

Bring art Nov. 3-4; member reception is Tues. Nov. 7<sup>th</sup>.

Long range CVH show in 2018: hopefully we will have visited the Russian icon Museum and researched more thoroughly the "Pictures at an Exhibition" theme, **Mussorgsky's Pictures at an Exhibition** music and the referenced artwork: 10 pictures by the artist Hartmann.\*

End of year report: As usual scholarship donations are encouraged. **A reminder that the dues is now \$20/year/member.**

Respectfully submitted, Melinde Kantor, Secretary/publicist

\*"What makes *Pictures At An Exhibition* such an extraordinary work is it is not just one person's artistic creation, but also a product of a community of creative ideas. In its most reduced form, Mussorgsky's piece is a comment on ten pictures by artist Victor Hartmann. In more detailed analysis, Mussorgsky's piece is a dialogue of memories between the two artists, a mutual friendship of an art critic, and a collection of tales about France and a revival of Russian folk art. Without surprise, Mussorgsky's work did not end with himself and the momentum on the piece that he helped build was carried on by the artistic community of his time, leaving the work available to open conversation that even artists of today can contribute to." From: "Pictures at an Exhibition -A Dialogue between Artists" by Ryan McCarty.