

President's Corner

January 2, 2016

Dear Paletteers,

Happy New Year! As tradition calls and the New Year festivities have dispersed, I am writing my first "From the President" message. I want to begin by thanking all who made sound decisions on the Board of Directors for the 2016---

year and placing me in the position of President. I have some very big shoes to fill and welcome advice, constructive criticism, and help in making this year admirable and fulfilling to all.

Making art is a very difficult behavior and relies on the graces of relentless perseverance. Norman Maclean, the author of 'A River Runs through It and Other Stories' mused:

My father was very sure about certain matters pertaining to the universe. To him all good things--

- trout as well as eternal salvation---

come by grace and grace comes by art and art does not come easy (p.4).

With your 2016 membership, you have taken up the gauntlet once again to bear witness to the ideas in our heads and on paper, the natural world around us, and the undertaking of oils, watercolors, film, and pencil.

Your Board's first meeting of the year is on Tuesday, January 13, 2016

This year, we have a new venue--

- a Winter Art Show that begins on Friday, January 15th with registration and ends on Saturday, February 6, 2016. Because this is a new show and it is just around the corner, the emphasis is on showing previous works that have already been displayed in a Paletteer Art Show. Details will be sent out with this message. We look forward to seeing and revisiting works and Sarah, our new Director at the Aldrich Library is excited to be adding this newest show to the calendar.

A New Invitation! The Vermont Historical Museum in Montpelier is looking for volunteers to teach art workshops on Saturdays. When I talked to Victoria and Amanda at the Museum, they were very open to how this would look. I envisioned the Louvre Museum and the tradition of artists who sketch and paint directly from works on the walls in the galleries--

- a more sound approach would be to sketch from the works in the exhibits and then use the front room to create the work of art. Teaching the visitors how to really look at works, draw what they see, and then create a work of art is very relevant and meaningful. More information will be shared in a few weeks on this endeavor as well.

Thank you for your time in reading my first president's message and I wish you all a very prosperous and grace filled New Year!

Sincerely, Dee Miller

Reference: Maclean, N. (1976). *A River Runs Through It and Other Stories*. Chicago: University of Chicago Press, First Edition.