

March 2014

Spring is (MAY BE) just around the corner. This has been our coldest winter in many years, forcing us all to stay indoors more often (perhaps to get more painting done?). I'll have to admit that I have not been as diligent as I could have been, and resolve to get more artworks completed in the coming months. Warmer weather will also give us a chance to get outdoors more often for on-site (plein-aire) efforts.

Inspiration! That's what we all need. A trip to Boston to visit the Isabella Stewart Gardner Museum in late April may be just what some of us need to push us forward to newly enthusiastic effort. Consider joining your fellow Paletteers for this exciting opportunity. Details are available at www.paletteers.us. (See the link under "Calendar", then "Calendar of Events".)

Future events are also being planned. If you have ideas for things you would like to see happen, or have suggestions for future meeting programs, please pass them on to me or one of the other Executive Committee members (Clara Geist, Melinde Kantor, Dee Miller, Sylvia Kennedy-Godin, Sharon Carcoba, Jan Avery and Linda Kiniry). Your ideas and assistance are what will make future events and programs more interesting and fulfilling.

One of my passions is genealogy, and I am a member of many genealogical and historical societies. One of them (from whence some of my ancestors hailed) is the Hiram (Maine) Historical Society. Recently, the HHS newsletter announced an effort to recruit artists to paint scenes of historic portions of the town (buildings, natural sites, etc.). The paintings will all be displayed in August, and will be auctioned; half of the proceeds going to the artist, the remainder to the Historical Society. The challenge appealed to me, so I asked for images that I could use. I selected the Hill House for my subject, and will be sending that painting to Hiram, but not before displaying it in our Spring Show here.

Bob Murphy